

CAITLYN ROOKE

B. (XXXX)

Based

'In my mind, each painting is a world unto itself, with rules laid down just for it, replete with its own questions, its own laws of what is permissible and what is outside the pale. I paint because of this capacity to pare down the superfluous into a simplicity that is somehow still rich in complexity, but not in excess. A world in which I might create harmony, wholeness, and unity out of the mixed bag that is life - out of disparate beliefs, ideas, and forks in the road, out of my contrarian human mind'.

Rooke is an American artist living, working, and writing in Ireland since 2013. Her paintings are created with oil paints on birch wood panels, and she uses sable and synthetic brushes, palette knives, and a variety of materials. Caitlyn's work has been shown in Dublin, including the most recent Royal Hibernian Academy Annual Exhibitions, as well as in London at the 2018 Royal Society of Portrait Painters Annual Exhibition and in the United States.

Rooke is interested in people's perceptions of themselves and in their ideas of rightness and wrongness. She believes that humans tend to think we know far more than we possibly could about our potential selves and know a great deal about life's what-if scenarios and how we would react in imagined situations.

Rooke is interested by the concept of time's capacity to distort itself and our desire to call it progression. She has been influenced from ruminations around the works of various writers, including Thomas Mann, Wislawa Szymborska, and Adam Phillips.

Rooke has studied the Golden Age illustrators and 19th century portrait painters due to their wonderful use of realism and in the pursuit of the purest and simplest means to heighten their subject's vitality so that it might continue living in a dormant painting.

EDUCATION

2010 Bachelor of Fine Arts, Indiana University of Pennsylvania, USA

SOLO EXHIBITION

2021 Royal Hibernian Academy 191st Annual Exhibition (by invitation), Dublin, Ireland

2020 Royal Hibernian Academy 190th Annual Exhibition, Dublin, Ireland
Allied Artists of America 107th Annual Art Exhibition, Online Exhibition
SCOOP Foundation, Online Art Auction

WILTON GALLERY

+ 353 (01) 551 9165 | info@wiltongallery.ie | www.wiltongallery.ie
55 Glashule Road Sandycove Co Dublin, A96 T2 K3



- 2019 Royal Hibernian Academy 189th Annual Exhibition, Dublin, Ireland
Boyle Arts Festival, Main Exhibition by invitation, Boyle, Ireland
Royal Society of Portrait Painters Annual, Mall Galleries, London, UK
- 2018 Hang Tough Gallery Grand Opening, Dublin, Ireland
Royal Society of Portrait Painters Annual, Mall Galleries, London, UK
- 2016 Royal Hibernian Academy 186th Annual Exhibition, RHA, Dublin, Ireland
Into The Forest Deep, Kildare Gallery, Maynooth, Ireland
- 2015 Gallery Launch, Kildare Gallery, Maynooth, Ireland
SCOOP Art Exhibition & Auction, Third Space, Dublin, Ireland
Hungarian Culture Festival, Smock Alley Theater, Dublin, Ireland
Rest, Solo Show, Third Space, Dublin, Ireland
- 2014 Launch Show, Lamplight Gallery, Thomas, West Virginia, USA
Royal Hibernian Academy 184th Annual Exhibition, RHA, Dublin, Ireland
Block T Members Showcase, Block T, Dublin, Ireland
- 2012 Associated Artists of Pittsburgh's First Night, Pittsburgh Cultural Trust,
Pittsburgh, Pa, USA
- 2011 Steel City Artist Collective's Something from Nothing, Hot Metal Bridge,
Pittsburgh, Pa, USA
- 2010 Joint Exhibition with Denman Rooke, Miller Gallery, Indiana, Pa, USA
BFA Exhibition, Kipp Gallery, Indiana, Pa, USA
Undergraduate Scholars Forum Exhibition, Kipp Gallery, Indiana, Pa, USA
- 2009 Undergraduate Scholars Forum Exhibition, Kipp Gallery, Indiana, Pa, USA
Emerging Visions, YorkArts Gallery, York, Pa
- 2007 2x2, Tribeca Arts Project, New York, NY, USA

AWARDS

- 2021 The Whyte's Award
Contemporary Irish Art Society Award

SELECTED COLLECTIONS

Office Of Public Work State Art Collection of Ireland
Private collection of Jane Chao-Lee among others

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