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Helen Pomphrey

Helen Pomphrey studied painting and sculpture at Edinburgh College of Art and Grays School of Art Aberdeen. Her work throughout her career has been firmly rooted in the Scottish colourist tradition, with compositional patterns and a strong colour palette evident throughout.

Oil is the predominant choice of material but is combined with collage, textural layering and photo transfer techniques. These mixed media techniques have evolved and adapted as a result of a varied professional career as an illustrator and a lecturer in both fine art and design principles.

Pomphrey has lectured at; National College of Art (NCAD) as visting lecture, Dun Laoghaire School of Art Design IADT, Dublin Institute of Technology, DIT.

Her love of landscape is key to her recent works and several journeys to Australia and around the outback of New South Wales, Southern Australia and Queensland have inspired her paintings. Many of the deserted buildings depicted come from a strong mining tradition which prevails to this day on a larger more industrial scale. These buildings are tangible elements of outback history often taken for granted and left to quietly decay but they tell a rich story within the vast landscape. Recent works explore similar elements in the Irish Landscape

EXHIBITIONS

Group

Solomon Gallery Powerscourt.
RHA summer show.



Helen Pomphrey in her studio

SELECTED COLLECTIONS

Private collections in Ireland, UK, France and USA.

Commissioned for editorials Image Magazine, Irish Tatler, Irish Times, Irish Independent, Poolbeg Press.